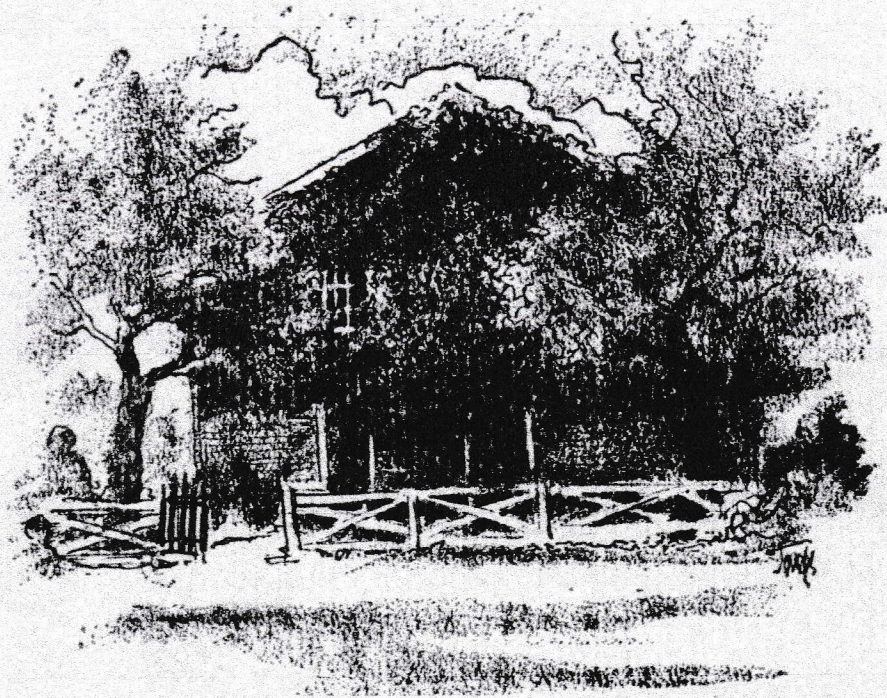


MULBERRY
PRESBYTERIAN
CHURCH



HISTORICAL PAGEANT

October 12, 1946

Shelby County, Kentucky

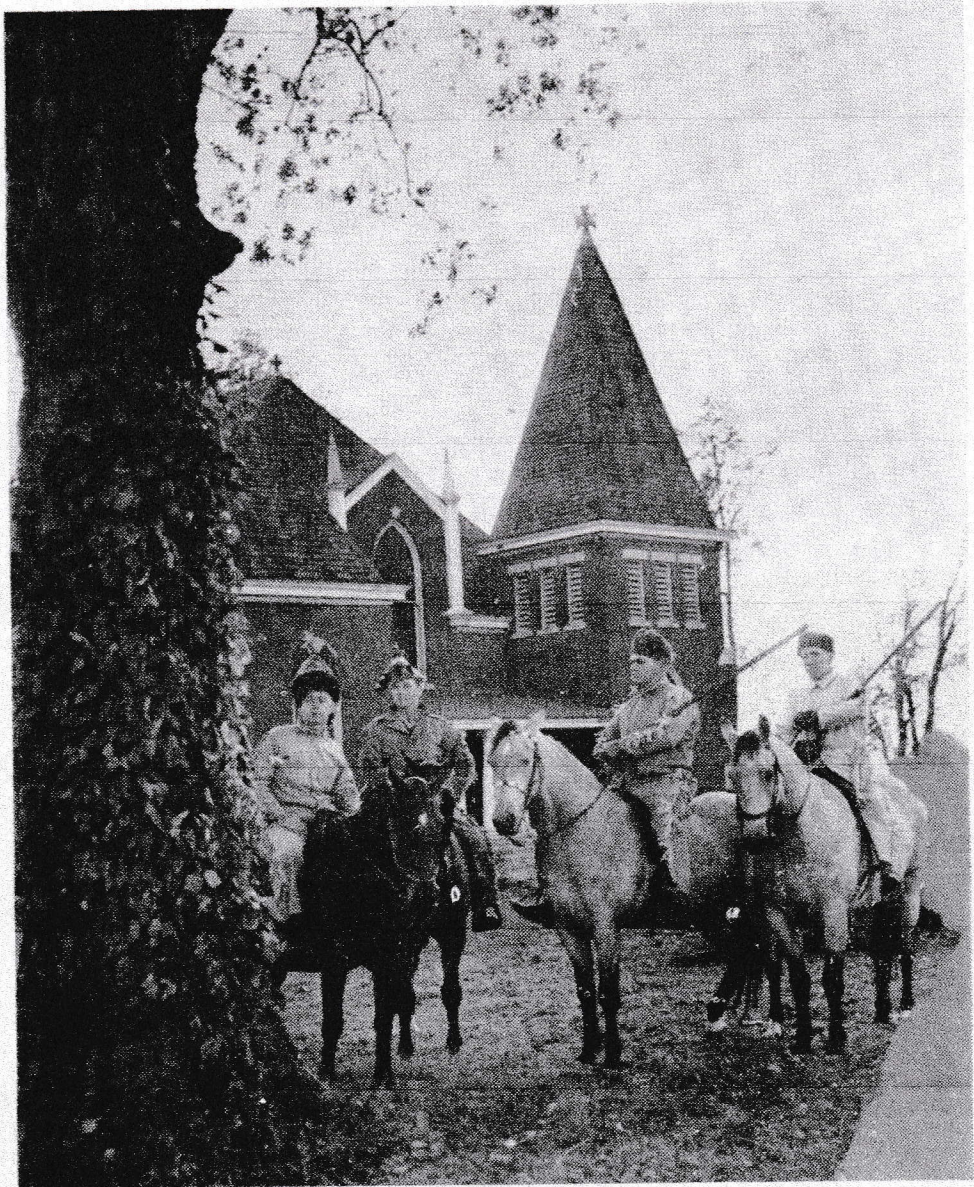
1796—————1946

A PAGEANT
IN CELEBRATION OF
THE ONE HUNDRED AND FIFTIETH
ANNIVERSARY OF
THE FOUNDING OF
THE MULBERRY PRESBYTERIAN CHURCH
AT
THE HEADWATERS OF MULBERRY CREEK
IN
SHELBY COUNTY, KENTUCKY

Written and directed by: R. T. Taylor

Narrator: Ruth Willis Radcliffe

October 12, 1946



PROLOGUE

NARRATOR:

KAINTUCKEE!

In the year of our Lord 1796, and of the United States 20, and of the Commonwealth of Kentucky 4, and of Shelby County 4.

The Promised Land!

West, from Virginia they came, from Albemarle and Botetourt, from Orange and from Culpeper. Through the gap called Cumberland; following the trace blazed by Dan'l Boone, following the Wilderness Road through the Gap; up from the Caroline Countries they came; down the Ohio by flatboat they drifted from Redbank in Pennsylvania to Limestone (now Maysville), and to the Falls of the Ohio at Louisville. A hardy race—undaunted by the scream of the panther, by the arrow that flew by day, by the whoop of the redskin by night. Boones, Logans, Callaways, Harrods. On foot or horseback, or, with what pain, what dreadful slowness, in lynch-pin wagons drawn by protesting oxen—men, women, and children into the Great Meadow.

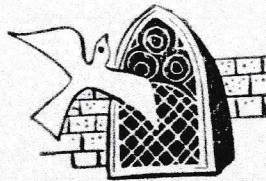
“A new race for the earth — living on the land — a mighty plenty of b'ar's mear and of deer, of buffalo, of fish. And wild pigeons — the air being black with them, their flight a thunder in the skies. A land of promise, a place to nurture a fine race.”

Now, for two decades they had come—a little mighty band, to the lands on the Western Waters. Now, at last, the whoop of the redskin stilled, peace. Now the timbers of the stockades could be riven for floors, for homes, barns, mills; for inns where the weary traveler might lay his head. In communities far-spaced where, for a while, they had grouped for self-defense. Now, in their thankfulness they sought not captains of the host to guide them through the wilderness, but those who, consecrated in their faith, might lead them: shepherds to lead their flocks.

“My hungry sheep look up and are not fed.”

From Tick Creek, then, that spring of '96, from Bullskin and Fox Run, from Shelbyville and from Six Mile came representatives of those communities seeking some central spot where, under one roof, under one pastor, they could be congregated to worship. And they met at the headwaters of Mulberry Creek, a place equi-distant from Shelbyville, from Fox Run, from Six Mile, from Bullskin, and from Tick Creek.

And with them met a young licentiate, one Archibald Cameron. And unto him, for spiritual guidance, they entrusted themselves, and their families, and those whom they represented.



EPISODE I

Scene: A woods at the headwaters of Mulberry Creek.

Time: May 1796

There enters on horseback Alexander Cameron (John E. Brown*).

There arrive later, also on horseback, the representatives from Tick Creek (Roger Bailey**), the representative from Shelbyville (William Thompson*), the representative from Mulberry (Logan Brown*), the representative from Bullskin (Caldwell Bird*), and the representative from Fox Run (Callaway Bright*).

The choir directed by: Mrs. Harmon Nash and composed of: Mrs. David Bell, Mrs. Edgar Vaughan, Mr. Steve Wakefield, Mr. Craig Schmidt, sings:

*"I love Thy Kingdom, Lord,
The house of thine abode,
The church our blest Redeemer saved
With His own precious blood."*

Conversation — Prayer — Benediction — Exit.

As noted herein:

*marks collateral descendant.

**marks lineal descendant.

EPISODE II

SCENE: The same, with table set with Communion Service under a spreading elm.

TIME: October 1796.

THE CHOIR SINGS: "Come to the Church in the Wildwood."

NARRATOR: Six months have passed. From Fox Run, from Shelbyville, from Tick Creek, from Bullskin, and from Six Mile come men, women, and children to join their fellow Presbyterians at Mulberry upon the occasion of the administration of the Lord's Supper. "Give thanks unto the Lord, for he is good, and his mercy endureth forever."

COME: Samuel Graham (Roger Bailey**) and (Miss Margaret Lawrence**) his wife; Patsy Graham (Mrs. Katherine Lay**); Baker Graham (Joseph Lawrence) and Margaret Smith Graham (Jean Bailey) his wife; Caleb Shillideay (Arthur B. Branch); Mistress Lettice West Middleton (Mrs. J. R. Mayhall**); Mistress Nancy Gaines Buford (Mrs. W. W. Jesse**); Archibald Brown (William Thompson) and Elizabeth Houston Brown (Helen Guthrie Goodman**) his wife; Samuel Brown (Herbert Maddox) and Sarah Cameron Brown (Alice Brown Maddox**) his wife; John Brown (John Edwin Brown**) and Sarah Waters Brown (Mrs. Sarah Logan Brown) his wife; David Harbison (Lucien Harbi-



The original Communion Service of Mulberry Church.

son*) and Nancy Venable Harbison(Matilda Moon Harbison) his wife; Quinn Morton (Ralph Guthrie**); Mistress William Hope (Mrs. Tom Hope); Mistress Mary Russell Taggart (Mrs. Katherine Winlock Dugan**); David Van Cleave (Thornton L. Johnson) and Rachel Van Cleave, his wife (Mrs. Margaret J. Johnson); Drusilla Swearengen (Margaret Bird). Ann King (Mary Bird); Betsy Venable (Virginia Jane Bird); Joseph Venable (Commander Sam I. M. Major) and Elizabeth McRoberts Venable—Mrs. S. I. M. Major (Mary Agnes Willson) his wife; Mrs. Joseph Bird (Matt Womack); Miss Virginia Bird; Samuel Graham, Junior (Lawrence Bailey**—and others to number of thirty-five.

And meeting them as their pastor comes again Archibald Cameron, now ordained, a vicar of God, a man of courage and of vision. Only a fortnight past the great temporal leader of these people, George Washington, had delivered his Farewell Address. Now comes a spiritual leader for this little flock of God-fearing men and women who, as a symbol of their hard-earned freedom to worship God, foregather here in Mulberry and, in remembrance of Him who taught us to say:

(Here all, kneeling, repeat the Lord's Prayer)

They partake of the bread and of the wine, as did the twelve in the upper room.

(Cameron removes cloth from service, lifts chalice and paten, Pantomimes the ministration of the Lord's Supper, replaces cloth.)

Then lines out:

*“How firm a foundation, ye saints of the Lord,
Is laid by your faith in his excellent word.
What more can he say than to you he has said,
To you who for refuge to Jesus hath fled?”*

(After the first verse congregation exits — choir continues singing.)

EPISODE III

SCENE: The second Mulberry Church near the scene of the first communion service in 1796.

TIME: May 1838.

NARRATOR:

Two score years have passed, years that have not been altogether peaceful. Many of the men of the community had volunteered to serve under General Shelby in the War of 1812. Some did not return. But now in this Maytime of 1838 there is peace in the land. The log cabins of the early days have given place to comfortable homes of wood and brick. Pillared porticos are evidence that leisure has lent these sturdy folk time to implement utility with art. The first log church has been succeeded by a commodious brick building. Ten years earlier a great revival had added fifty-four souls to the list of communicants. A manse was now being contemplated. Changes had come: some of the members, according to an early chronicle, having removed to the State of Indiana, others to the state of the dead. This is a time of peace, of plenty, and of prosperity. The sun shines bright on these old Kentucky homes in Mulberry. Our hearts are young and gay. And on this 18th day of May in the year 1838 come William Quinn Morton (William Hanna**) and Elizabeth Venable Morton (Lisle Bird Hanna) his wife, to give in marriage their daughter, Agnes, (Betsy Hanna Schmidt**) to William C. Hanna (Edwin G. Hanna**), the Reverend James H. Logan (Morton Hanna) officiating.

In the wedding party are the bridesmaids: Elizabeth Morton (Jean Byrd), Selina J. Morton (Mrs. George (Bettie May) Prewitt), Mary Jane Venable (Mrs. William (Rosina Brown) Willson), Margaret Logan (Mrs. Logan (Mona Lewis) Brown), Agnes Venable Woodson (Elizabeth Gay Guthrie**), (Mrs. Joe Logan (Christine Needham) Massie), Mrs. John (Rachel McPheeters) Logan. The groomsmen are: Peter Morton (James Guthrie**), Jo Morton (George Prewitt**), James Hanna (Craig Schmidt), Quinn Morton (Ralph Guthrie**) and Samuel Brown (Jack Byrd). The flower girls are: Lisle Bird Castleman** and Rosalie Guthrie**.

The ring bearer is: David Gibson.



Among the wedding guests are:

Alexander Logan	(Robert Logan)**
Mrs. Alexander Logan (Jane Crawford)	(Mrs. George Simpson)**
Mrs. James H. Logan (Mary Venable)	(Miss Josephine Logan)**
Mrs. John Ed Crockett (Margaret Young)	(Miss Mary Edna Logan)**
Mr. Philemon Bird	(Philemon Bird)**
Mrs. Philemon Bird (Sarah Hanna)	(Mrs. Philemon Bird)
Mr. Sam Venable	(Tate Bird)
Mrs. Sam Venable (Louisa Ann Allen)	(Mrs. Tate Bird)
Mrs. Jack Bird	(Miss Pattie Bird)*
Stephen Hanna	(Stuart Bird)*
Mrs. Joseph Bird (Matt Wommack)	(Miss Virginia Bird)*
Thomas King	(John E. Brown)**
Mrs. Thomas King	(Mrs. John E. Brown)
Mrs. Drusilla Swearngen	(Margaret Bird)
Robert Glass	(George Simpson)
William Thomas	(Ben Allen Thomas)**
Mrs. William Thomas (Nancy Johnson)	(Mrs. Ben Allen Thomas)
Mrs. Anne Polk Allen	(Mrs. Beverly Logan)**
Miss Martha Jane Hanna McAlister	(Miss Patterson Gough)*
Mr. Joseph Venable	(S. I. M. Major)
Mrs. Joseph Venable	(Mrs. S. I. M. Major)
Mrs. Lucy Duvall Crockett	(Mrs. William Massie)
Mrs. Melvin Allen Lyle	(Mrs. Clay Lyons)*
Mr. Thomas Lyle	(J. Archie Bell)
Mrs. Thomas Lyle (Dovey Bird)	(Mrs. J. Archie Bell)
Miss Betty Morton	(Mrs. Agnes Hanna Guthrie)*

EPISODE IV

COMMEMORATING CHURCH

Scene: The Second Mulberry Church.

Time: October 12, 1846.

NARRATOR:

The sun was not always bright.

War clouds gathered.

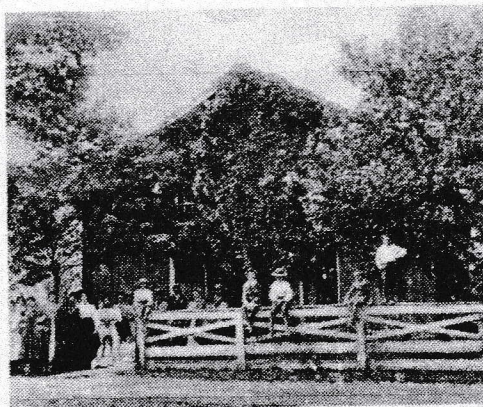
Families were divided.

Even the church divided on such questions as the abolition of slavery and the right of states to exercise self determination.

To quiet Mulberry there came one Sabbath day in 1864 a band of Federal soldiers, ropes in hand, to silence the voice of the Reverend Samuel Wilson whose public statements were not in accord with Union policy. They reached the church unobserved by the congregation whose heads were bowed in prayer as Dr. Wilson prayed long and eloquently that God would give peace in their time and that men might dwell together once more as brothers. The soldiers listened, then silently departed to report to their commanding officer that they would have no part in the hanging of any man who could pray like that.

A year later came the Reverend Samuel McPheeters, dismissed from his large church in St. Louis for daring to voice sentiments contrary to the policy determined by Mr. Lincoln.

Although he was an invalid and, throughout his ministry in Mulberry, confined to his couch, nevertheless each Sunday morning this saintly man was carried into the church upon his couch from which he preached to his faithful Mulberry flock.



Such were the pastors of this church. Men of God, fearless in the discharge of their duties, beloved by their congregations.

In the words of Jesus, the Son of Sirach, as recorded in the book of Ecclesiasticus:

1. Let us now praise famous men and our fathers that begot us.
2. The Lord hath wrought great glory by them through his great power from the beginning.
3. Such as bear rule in their kingdoms, men renowned for their power giving counsel by their understanding and declaring prophecies:
4. Leaders of the people by their counsels and by their knowledge of learning meet for the people, wise and eloquent in their instructions.
5. Such as found out musical tunes and recited verses in writings.
6. Rich men furnished with ability, living peaceably in their habitations.
7. All these were honored in their generations and were the glory of their times.
8. There be of them, that have left a name behind them, that their praises might be reported.
9. And some there be that have no memorial who are perished, as though they had never been born and their children after them.
10. But these were merciful men, whose righteousness hath not been forgotten.
11. With their seed shall continually remain a good inheritance, and their children are within the covenant.
12. Their seed standeth fast and their children for their sakes.
13. Their seed shall remain forever and their glory shall not be blotted out.
14. Their bodies are buried in peace; but their name liveth forevermore.

15. The people will tell of their wisdom and the congregation will
shew forth their praise.

—Ecclesiasticus XLIV—Verses 1-15.

Enter procession of ministers —

Music: "Onward, Christian Soldiers"

NARRATOR:

The Rev. Archibald Cameron—1796 to 1836
(John Edwin Brown)*

The Rev. I. I. Paxton—1839 to 1853 (Tate Bird)

The Rev. F. W. Cheney—1856 to 1861 (Harry Bird)

The Rev. Samuel Wilson—1864 to 1865 (Robert Logan)

The Rev. Samuel McPheeters—1865 to 1870
(The Rev. Charles McLain)

The Rev. Philip M. Thompson—1870-1871

The Rev. William Irvine—1872 to 1890 (Peyton Hoge)**

The Rev. J. O. Sullivan—1891 to 1898 (Ben Van Meter)

The Rev. John B. Gordon—1898 to 1903
(The Rev. Angus Gordon)

The Rev. R. P. Bayless—1905

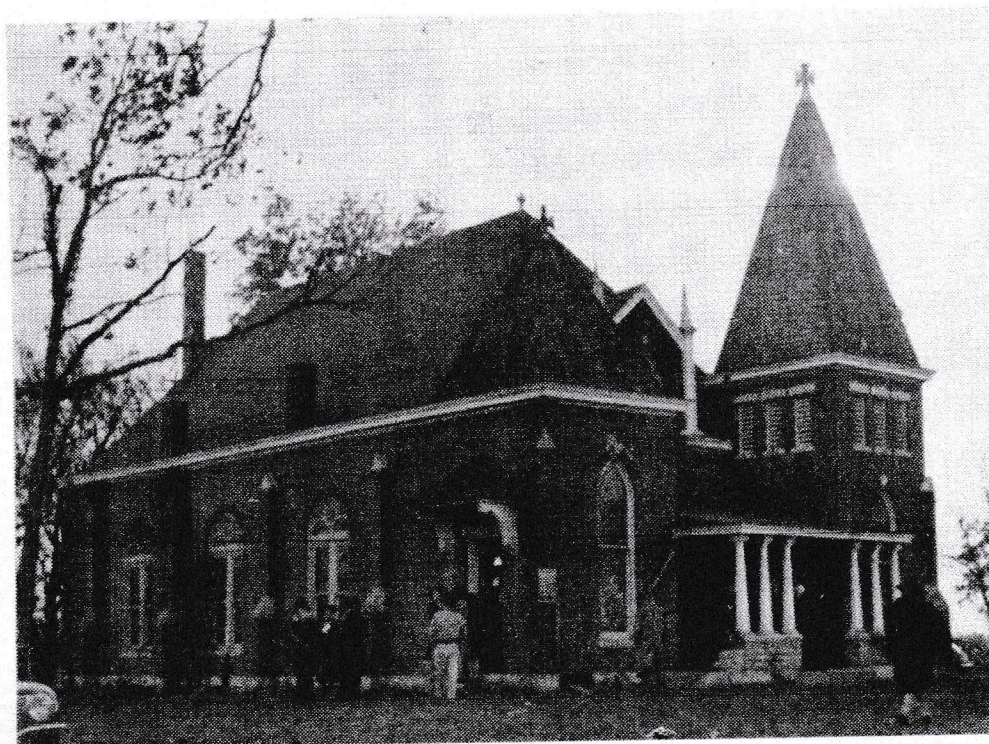
The Rev. A. H. Doak—1906 to 1913 (The Rev. G. A. Daniel)

The Rev. Michael Mar Yossip—1914-1916

The Rev. F. W. Simpson—1920 to 1923
(The Rev. F. W. Simpson)

*(As ministers take their positions in front of the chancel, the choir
sings. Ministers exit as congregation sings: "Onward Christian
Soldiers.")*

FINIS



**The last Mulberry Church, built in 1896,
as it appeared at Anniversary Pageant**

P A G E A N T C O M M I T T E E S

(Costumes)

Mrs. Reuben Thornton Taylor, Chrm.

Mrs. Wm. Callaway Hanna Miss Virginia Bird Miss Pattie Bird

Mrs. Ralph Guthrie, Sr. Mrs. Beverly Logan

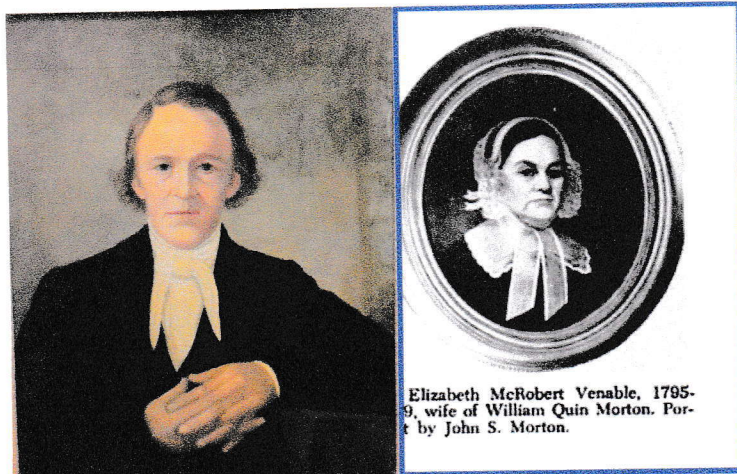
Miss Mary Edna Logan Miss Josephine Logan

(History)

Miss Mary Edna Logan, Chrm.

Mrs. John Edwin Brown Mrs. Wm. Callaway Hanna





Elizabeth McRobert Venable, 1795-
9, wife of William Quin Morton. Por-
t by John S. Morton.

William Quinn Morton married Elizabeth McRoberts Venable and they lived both in Virginia and in Shelby County and were part of the Mulberry Presbyterian Church. They are buried in the Shelbyville Cemetery just outside the community of Shelbyville.

Their daughter, Agnes, one of several children, married William Chenoweth Hanna, and it is this marriage portrayed in the Mulberry Presbyterian Church Historical Pageant with Edwin Hanna portraying William Chenoweth Hanna, and his cousin Betsey Hanna Schmidt, portraying Agnes Morton.

They had several children, one of whom was C. Morton Hanna I, our great grandfather and father of C. Morton Hanna II, our grandfather.

One son of William Quinn Morton and Elizabeth McRoberts Venable Hanna, John Samuel Morton (1843-?) died in Mexico) was a portrait painter in Missouri, Texas, and Mexico; the above painting of his mother was his work. There is good reason to believe that the portrait of William Quinn Morton was also the work of his son John Samuel Morton. There is another portrait of William Quinn Morton floating around, likely also by his son.

Phil Hanna
March 28, 2020